Music Development Plan Summary

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	December 2025
Date this summary will be reviewed	July 2026
Name of local music hub	Entrust Music Service Staffordshire
Summary written by	Tim Robinson

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- The **school curriculum for Music** is available to view here.
- Our two-week timetable includes **one 75-minute music lesson** for pupils in Year 7 and 9, and **two 75-minute music lessons** for pupils in Year 8.
- Lessons cover a **broad range of musical learning**: performing (vocal and instrumental), composing (including improvising), appraising, music notation, music theory and music history. • Where appropriate, we are advised by the **Model Music Curriculum** to promote structured and progressive music learning.
- We aim to support **musical development of all pupils** with personalised activities, resources and success criteria, and scaffolded support to meet each child's needs.
- A link to our **SEND provision** and further information can be found here.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- We provide access to **instrumental lessons** beyond the regular curriculum, offering tuition on a variety of instruments (violin, cello, flute, clarinet, saxophone, trumpet, cornet, trombone, piano, guitar, bass and drums).
- Instrumentals lessons are **fully subsidised** for disadvantaged pupils, and available for a small termly fee to all other pupils.
- We promote use of the charity **The Friends of Staffordshire Young Musicians** (FOSYM), who provide financial support to enable children to receive vocal and instrumental lessons and be part of ensembles.
- **Instruments** are available to hire through our local music service, free of charge for all pupils having instrumental lessons or involved in music service ensembles, or for a small fee.
- We ensure there is **dedicated space for rehearsals and individual practice**, so that pupils who take lessons or join ensembles have a place to practise within school.

- We run **music clubs** to allow pupils to practise music they are learning in class, instrumental lessons or at home, open to all pupils who wish to participate.
- We encourage pupils to **create ensembles**, to encourage collaborative music-making and ensemble skills.
- We **promote ensembles** ran by the local music service – many of our students attend Burton Music Centre weekly, performing as part of Burton Stringsters, Burton Training Wind Band or Burton Orchestra.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- There is opportunity for students to perform in and out of music lessons. We organise **school performances** to give pupil regular opportunities to showcase what they have learned. One of these performances is a school production in collaboration with the Drama department.
- Pupils have the chance to **experience live music performance at least once per year** through visits to professional concerts, workshops, or in-school live events, to broaden their musical horizons.

In the future

This is about what the school is planning for subsequent years.

Over the next 12–24 months, our key priorities are:

1. **Expand instrument and voice offering** – introduce new instrument options (e.g. voice) and increase capacity for lessons to meet demand.
2. **Strengthen extra-curricular provision** – recruit pupils into a choir and a band. 3. **Increase live music experiences** – schedule more visits to professional concerts, invite guest musicians to perform at school, and participate in community music events.

Conclusion

Our school is committed to delivering a high-quality, inclusive and progressive music education that supports all pupils to sing, play, create and enjoy music. Through a combination of structured curriculum, extra curricular opportunities, and a strong partnership with our local music service, we aim to foster a lifelong love of music and support all learners to progress.

We will review this plan annually to ensure it continues to meet the needs and aspirations of our pupils.